

BACKGROUND INFORMATION

About Nanyang Academy of Fine Arts, University of the Arts Singapore



Established in 1938, the Nanyang Academy of Fine Arts (NAFA), founding member of the University of the Arts Singapore, is Singapore's pioneer and largest arts institution. Renowned for its unique identity and strength in Southeast Asian arts, NAFA's Institute of Southeast Asian Arts (ISEAA) is a global leader in Southeast Asian arts practice and research. NAFA has nurtured the largest number of alumni and conferred the nation's highest accolades, with 14 Cultural Medallions and 15 Young Artist Award recipients. As the only arts institution offering a comprehensive range of educational pathways from early childhood to adulthood, NAFA inspires learning and growth through diverse programs. These include tertiary education, lifelong learning courses at the Centre for Lifelong Education, junior art classes in the School of Young Talents, and arts-enriched preschool education. With a rich heritage dedicated to arts education, NAFA strives to live up to its mission of "inspiring learning and growth through the arts".

For more information, visit www.nafa.edu.sg

About Institute of Southeast Asian Arts (ISEAA)

Established in April 2010, the Institute of Southeast Asian Arts (ISEAA) aims to develop the capabilities of Nanyang Academy of Fine Arts (NAFA) in a niche area of global art being practiced in the region. This endeavour is of benefit to the multidisciplinary nature of NAFA's contemporary arts training, which includes 3D Design, Design & Media, Fine Art, Arts Management, Fashion, Theatre, Dance, and Music.

As a research and resource development agency within NAFA, ISEAA leverages the library's holdings as well as the academy's art collection and archives to develop Southeast Asian study resources and contextualise practice-based and practice-led learning for NAFA's students and faculty. The manifestations of the programming are

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critically integrated into the curriculum and course modules to expand the academic investigations of conventional disciplines into the realm of Southeast Asian art.

ISEAA also builds a network of external partners to represent the spectrum of visual and performing arts in Singapore and the region. Activities include artist talks, masterclasses, workshops, artist-in-residence and interdisciplinary projects of participatory nature, which harness heritage and contemporary arts, leading to collaborative outcomes such as exhibitions, performances and publications.