

**UOB – NAFA SEA ARTS FORUM 2024 SCHEDULE**2 August 2024, Friday

Time	Programme	Speaker/Profile
1000	Opening address	Director, Institute of Southeast Asian Arts & Art Galleries <a href="#">Dr Bridget Tracy Tan</a>
1015 – 1030	Opening Performance Sticky Rice Basket	<a href="#">Khao Niew Theatre (Laos)</a>
1030 – 1045	Presentation Dark Was the Night	<a href="#">Taiki Sakpisit (Thailand)</a>
1045 – 1100	Presentation Making Material Personal: Sign of Strength in Precarious Times	<a href="#">Choy Chun Wei (Malaysia)</a>
1100 - 1230	Video on Demand 1: Artistic Responses for Humanity: Exploring artful engagements with the Gaza-Israel conflict?	<a href="#">Post Museum (Singapore)</a>
	Video on Demand 2: Warm Bodies: Exhibition-Making as Protest Against Precarity	<a href="#">Lisa Ito-Tapang (Phillipines)</a>
	Video on Demand 3: "Day by Day" Project	<a href="#">Nguyen Thi Thanh Mai (Vietnam)</a>
	Video on Demand 4: VR Spirituality: Creating a Borderless Safe Space for Communal Healing	<a href="#">Benedict Yu Zhu Ye (Singapore)</a>
	Video on Demand 5: ARE WE IN A FAILED STATE? An Alternative Art Education System in Chaotic Myanmar	<a href="#">Aung Myat Htay (Myanmar)</a>

1200 - 1320	<b>Lunch</b>	
1330 - 1335	<b>Introduction to Part 2</b>	<b>Director, Institute of Southeast Asian Arts &amp; Art Galleries</b> <a href="#">Dr Bridget Tracy Tan</a>
1335 - 1350	<b>Presentation</b> A Note Beyond Nostalgia	<a href="#">Lê Giang (Vietnam)</a>
1350 – 1430	<b>Online Engagement Rooms @ UOB World</b>	Treasures of Angkor
1440 - 1600	<b>Dialogue Session</b> How can art and creative practices maintain and assert its relevance in such challenging times?	
1605 - 1645	<b>Presentation</b> Southeast Asian Roundtable Presentation	

Two exhibitions are held in conjunction with the Forum, which also sees the artists presenting at the Forum and conducting masterclasses for the academy's degree students:

[\*Light permeates the wounds: Hoang Duong Cam\*](#)

5 July – 7 August 2024  
11am – 7pm, Closed every Monday  
Free Admission  
Nanyang Academy of Fine Arts  
The Ngee Ann Kongsi Galleries 1 & 2

[\*Xenomech: Enigmas Inside the Margins\*](#)

19 July – 18 August 2024  
11am – 7pm, Closed every Monday  
Free Admission  
Nanyang Academy of Fine Arts  
Lim Hak Tai Gallery