


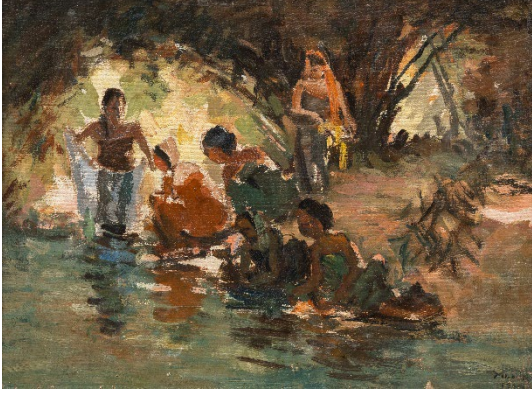


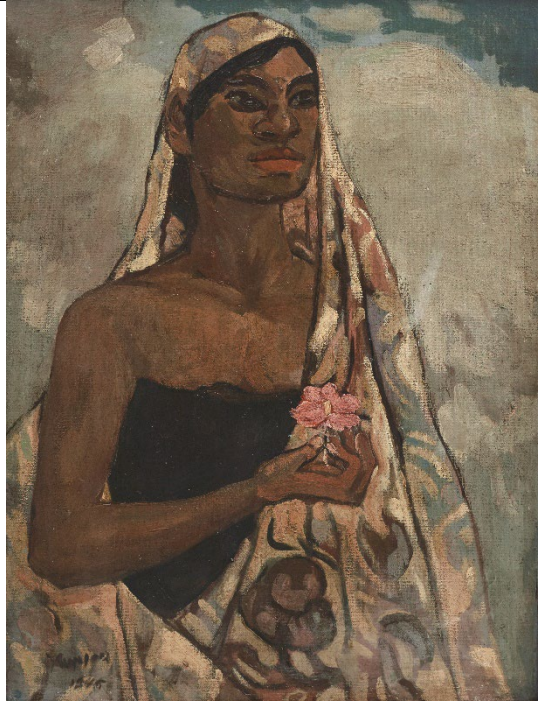
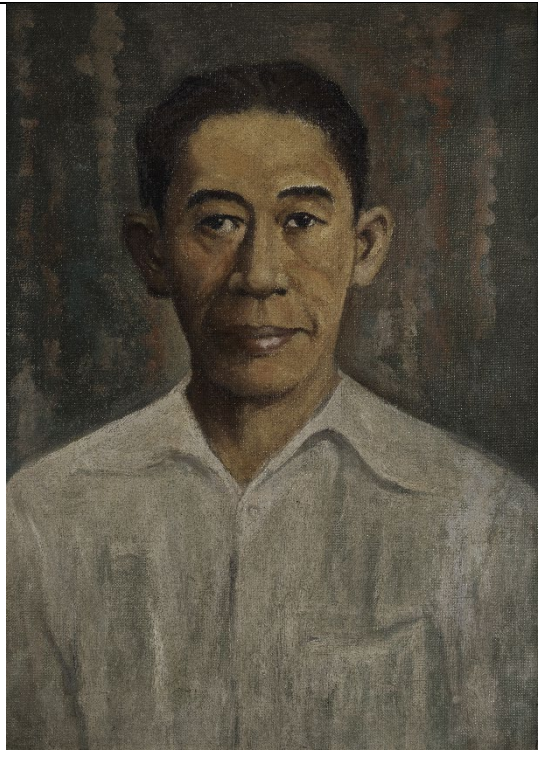


HIGHLIGHTED ARTWORKS

	Image	Artwork Title (Year)	Collection	Medium	Dimensions
1		<p>Preparing for the Catch (1948)</p>	<p>Michael & Saniza Collection</p>	<p>Watercolour on paper</p>	<p>57cm x 38.5cm</p>
2		<p>Living in the Forest (1940)</p>	<p>Michael & Saniza Collection</p>	<p>Watercolour on paper</p>	<p>38.5 cm x 47.5cm</p>

3		<p>Padi Field (1944)</p>	<p>Michael & Saniza Collection</p>	<p>Watercolour on paper</p>	<p>28cm x 38cm</p>
4		<p>Washerwomen on a Riverbank (1948)</p>	<p>Michael & Saniza Collection</p>	<p>Oil on Canvas</p>	<p>36.5cm x 49.5cm</p>
5		<p>People by the Beach (1936)</p>	<p>Collection of National Gallery Singapore</p>	<p>Oil on canvas laid on board</p>	<p>57cm x 66cm</p>
6		<p>Junk in The Straits of Malacca (1953)</p>	<p>Michael & Saniza Collection</p>	<p>Watercolour on bagasse</p>	<p>49.5cm x 64.5cm</p>

7		Beauty Queen (1946)	Michael & Saniza Collection	Oil on canvas	50cm x 37cm
8		Self Portrait (undated)	Estate of late Yong Chu Hwa	Oil on canvas	53cm x 39cm