

**BACKGROUND INFORMATION**

Exhibition Opening Details

10 February 2023, Friday, 6.30pm <b>by Invitation Only</b>
Special Guests <ul style="list-style-type: none"><li>• Ms Takahashi Mizuki, Executive Director and Chief Curator, Centre for Heritage, Arts and Textile, Hong Kong</li><li>• Dr Jiao Tianlong, Head Curator, Hong Kong Palace Museum</li><li>• Dr Jay Xu, Director and CEO, Asian Art Museum of San Francisco</li></ul>
Programme <ul style="list-style-type: none"><li>• 6.15pm Arrival of Guests</li><li>• 6.30pm Arrival of Special Guests</li><li>• 6.35pm Speeches</li><li>• 7.00pm Viewing of exhibition followed by reception</li></ul>
Organisers <ul style="list-style-type: none"><li>• Nanyang Academy of Fine Arts, Institute of Southeast Asian Arts &amp; Art Galleries (ISEAA &amp; AG)</li><li>• Michael &amp; Saniza Collection</li></ul>
Sponsors <ul style="list-style-type: none"><li>• Andrew Yuen</li><li>• The Fullerton Hotels and Resorts</li><li>• BNP Paribas</li></ul>

# NAFA

Nanyang Academy of Fine Arts

# 85

Years

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## About Nanyang Academy of Fine Arts (NAFA)

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## Nanyang Academy of Fine Arts

Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is Singapore's pioneer arts institution. The academy is known for its rigorous and high-quality curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and community outreach. NAFA is part of the new University of the Arts Singapore (UAS). Supported by the government, UAS will open its doors for its first degree intake in 2024.

NAFA has nurtured 13 recipients of the Cultural Medallion — Singapore's highest accolade bestowed on art practitioners who have significantly impacted arts and culture. Another 15 alumni have been presented the Young Artist Award. Many of the academy's alumni have gone on to make their mark in the professional arts scene in Singapore and abroad.

The academy offers full-time diploma and degree programmes across three faculties: Faculty of Art & Design comprising the School of Fine Art, School of 3D Design, School of Design & Media, as well as the School of Fashion Studies; Faculty of Performing Arts comprising School of Dance, School of Music, and School of Theatre; Faculty of Interdisciplinary Practices comprising School of Arts Management and School of Interdisciplinary Arts. Diploma courses are aligned with the degree courses offered in partnership with the Royal College of Music, London and University of the Arts London.

## About Institute of Southeast Asian Arts (ISEAA)

Established in April 2010, the Institute of Southeast Asian Arts (ISEAA) aims to develop the capabilities of Nanyang Academy of Fine Arts (NAFA) in a niche area of global art being practiced in the region. This endeavour is of benefit to the multidisciplinary nature of NAFA's contemporary arts training, which includes 3D Design, Design & Media, Fine Art, Arts Management, Fashion, Theatre, Dance, and Music.

As a research and resource development agency within NAFA, ISEAA leverages the library's holdings as well as the academy's art collection and archives to develop Southeast Asian study resources and contextualise practice-based and practice-led learning for NAFA's students and faculty. The manifestations of the programming are critically integrated into the

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curriculum and course modules to expand the academic investigations of conventional disciplines into the realm of Southeast Asian art.

ISEAA also builds a network of external partners to represent the spectrum of visual and performing arts in Singapore and the region. Activities include artist talks, masterclasses, workshops, artist-in-residence and interdisciplinary projects of participatory nature, which harness heritage and contemporary arts, leading to collaborative outcomes such as exhibitions, performances and publications.