SOTA / GCE 'A' Level / IB Diploma or Equivalent Applicants

Programme: Dance

| NAFA Programme | Category | Module Code | Module Title | Credits | Remarks |
|-------------------|---|--------------------|--------------------------------------|---------|---|
| Diploma in | For SOTA Year 4, 5 and 6 | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 1 Semester 2 |
| Dance | applicants entering in Semester 2 of | NDDN1101 | Dance and Performance Practices 1A | 30 | (360cr diploma): • Exemption of up to 60 credits. |
| | AY2025/2026 onwards | NDDN1102 | Body and Movement Studies 1 | 10 | Expected to complete 300 credits. |
| | | NDDN1103 | Creative Lab 1 | 10 | Audition/interview may be required.Year 1 modules not exempted must be |
| | | Total credits exer | npted: | 60 | completed within the candidature period. |
| | For SOTA Year 6 / 'A' | DDN1110 | Dance Techniques 1A | 10 | Successful applicant joins Year 2 Semester 1 |
| | level / IB or Equivalent applicants with relevant | DDN1120 | Dance Supplementary Practices 1A | 4 | (120cr diploma): • Exemption of up to 38 credits. |
| | arts background entering | DDN1130 | Dance in Context 1A | 2 | Expected to complete 82 credits. |
| | in Semester 1 of AY2025/2026 | DDN1140 | Dance Performance 1A | 2 | Audition/interview may be required.Year 1 modules not exempted must be |
| | | DDN1210 | Dance Techniques 1B | 10 | completed within the candidature |
| | | DDN1220 | Dance Supplementary Practices 1B | 4 | period. |
| | | DDN1230 | Dance in Context 1B | 2 | |
| | | DDN1240 | Dance Performance 1B | 2 | |
| | | DDN1000 | Professional Development Roadmap | 2 | |
| | | Total credits exer | mpted: | 38 | |
| | For SOTA Year 6 / 'A' | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 2 Semester 1 |
| | level / IB or Equivalent applicants with relevant | NDDN1101 | Dance and Performance Practices 1A | 30 | (306cr diploma): • Exemption of up to 120 credits. |
| | arts background entering | NDDN1102 | Body and Movement Studies 1 | 10 | Expected to complete 240 credits |
| | in Semester 1 of AY2026/2027 onwards | NDDN1103 | Creative Lab 1 | 10 | Audition/interview may be required.Year 1 modules not exempted must be |
| | | NDPA1201 | Professional Development Plan 1 | 10 | completed within the candidature |
| | | NDDN1201 | Dance and Performance Practices 1B | 30 | period. |

SOTA / GCE 'A' Level / IB Diploma or Equivalent Applicants

| | NDDN1202 | Dance Studies in Context 1 | 10 | |
|--|--------------------|------------------------------------|----|--|
| | NDDN1203 | Industry and Professional Skills 1 | 10 | |
| | Total credits exer | Total credits exempted: | | |

SOTA / GCE 'A' Level / IB Diploma or Equivalent Applicants

Programme: Theatre

| NAFA Programme | Category | Module Code | Module Title | Credits | Remarks |
|-------------------------------|---|------------------------|---|---------|--|
| Diploma in | For SOTA Year 4, 5 and 6 | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 1 Semester 2 |
| Theatre (English Drama) | applicants entering in Semester 2 of AY2025/2026 onwards, | NDED1101 NDMD1101 | Acting, Voice, and Movement 1: The Foundations of Practice | 30 | (360cr diploma): • Exemption of up to 60 credits. |
| (NDED) | who pass the admission audition and possess | NDED1102 NDMD1102 | Theatre Contextual Studies 1: Theatre, Culture, and Society | 10 | Expected to complete 300 credits. Audition/Interview is required. |
| Diploma in Theatre | relevant theatre | NDED1103 NDMD1103 | Stagecraft: Stage and Production Management | 10 | Year 1 modules not exempted must be completed within the candidature period. |
| (Mandarin | experience | Total credits exem | pted: | 60 | periou. |
| Drama) (NDMD) | For SOTA Year 6 / 'A' | DTH1110 | Acting and Contextual Studies 1 (Stanislavski) | 8 | Successful applicant joins Year 2 Semester 1 |
| (NDIVID) | level / IB or Equivalent applicants entering in | DTH1120 | Voice 1 (Understanding Your Voice) | 4 | (120cr diploma): • Exemption of up to 32 credits. |
| | Semester 1 of | DTH1130 | Movement 1 (Physical Awareness) | 4 | Expected to complete 88 credits. |
| | AY2025/2026, who pass the admission audition | DTH1210 | Acting and Contextual Studies 2 (Working with Text) | 8 | Audition/Interview is required.Year 1 modules not exempted must be |
| | and possess relevant | DTH1220 | Voice 2 (Exploring Your Voice) | 4 | completed within the candidature |
| | theatre experience | DTH1230 | Movement 2 (Exploration of Characters) | 4 | period. |
| | | Total credits exempted | | 32 | |
| | For SOTA Year 6 / 'A' | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 2 Semester 1 |
| | level / IB or Equivalent applicants entering in Semester 1 of | NDED1101 NDMD1101 | Acting, Voice, and Movement 1: The Foundations of Practice | 30 | (360cr diploma): • Exemption of up to 120 credits. |
| | AY2026/2027 onwards, who pass the admission | NDED1102 NDMD1102 | Theatre Contextual Studies 1: Theatre, Culture, and Society | 10 | Expected to complete 240 credits. Audition/Interview is required. |
| | audition and possess | NDED1103 NDMD1103 | Stagecraft: Stage and Production Management | 10 | Year 1 modules not exempted must be completed within the candidature period. |
| | experience | NDPA1201 | Professional Development Plan 1 | 10 | period. |
| | - p - 3/100 | NDED1201 NDMD1201 | Acting, Voice, and Movement 2: The Actor and the Text | 30 | |

SOTA / GCE 'A' Level / IB Diploma or Equivalent Applicants

| | NDED1202 NDMD1202 | Theatre Contextual Studies 2: Playwrights, Directors, and Artists | 10 | |
|--|----------------------|---|----|--|
| | NDED1203 NDMD1203 | Stagecraft: Lighting and Sound | 10 | |
| | Total credits exemp | Total credits exempted: | | |

SOTA / GCE 'A' Level / IB Diploma or Equivalent Applicants

Programme: Music

| NAFA Programme | Category | Module Code | Module Title | Credits | Remarks |
|---------------------|--|---------------------|---|---------|--|
| Diploma in Music | For SOTA Year 4, 5 and 6 applicants entering in | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 1 Semester 2 (360cr diploma): |
| | Semester 2 of AY2025/2026 onwards | NDMU1101 | Principal Study 1A | 30 | Exemption of up to 60 credits. Expected to complete 300 credits. |
| | who pass the admission audition | NDMU1102 | Integrated Practitioner 1A | 20 | Audition/interview is required. Year 1 modules not exempted must be |
| | | Total credits exem | oted: | 60 | completed within the candidature period. |
| | For SOTA Year 6 / 'A' level / IB or Equivalent | DMU1151 | Principal Study 1A | 8 | Successful applicant joins Year 2 Semester 1 (120cr diploma): |
| | applicants with relevant | DMU1251 | Principal Study 1B | 8 | • Exemption of up to 39 credits. |
| | arts background entering in Semester 1 of | DMU1152 | Professional Studies 1A | 4 | Expected to complete 81 credits.Audition/interview is required. |
| | AY2025/2026 who pass | DMU1252 | Professional Studies 1B | 4 | Year 1 modules not exempted must be |
| | the admission audition | DMU1153 | Aural and Musicianship Skills 1A | 3 | completed within the candidature period. |
| | | DMU1253 | Aural and Musicianship Skills 1B | 3 | period. |
| | | DMU1154 | Music in Context 1A | 3 | |
| | | DMU1254 | Music in Context 1B | 2 | |
| | | DMU1182 | Cross-Disciplinary Creative Practices | 2 | |
| | | DMU1255 | Special Topics in Performance Studies 1 | 2 | |
| | | Total credits exemp | oted: | 39 | |
| | For SOTA Year 6 / 'A' level | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 2 Semester 1 (360cr diploma): |
| | / IB or Equivalent applicants with relevant | NDMU1101 | Principal Study 1A | 30 | Exemption of up to 120 credits. |
| | arts background entering | NDMU1102 | Integrated Practitioner 1A | 20 | Expected to complete 240 credits. Audition/interview is required. |
| | in Semester 1 of AY2026/2027 onwards | NDPA1201 | Professional Development Plan 1 | 10 | Addition/interview is required. |

SOTA / GCE 'A' Level / IB Diploma or Equivalent Applicants

| who pass the admission audition | NDMU1201 | Principal Study 1B | 30 | Year 1 modules not exempted must be completed within the candidature |
|---------------------------------|---------------------|----------------------------|-----|--|
| audition | NDMU1202 | Integrated Practitioner 1B | 20 | period. |
| | Total credits exemp | oted: | 120 | |

| NAFA Programme | Category | Module Code | Module Title | Credits | Remarks |
|---------------------|--|--------------------|---|---------|--|
| Diploma in Music | For SOTA Year 4, 5 and 6 applicants entering in | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 1 Semester 2 (360cr diploma): |
| Teaching | Semester 2 of AY2025/2026 onwards | NDMT1101 | Pedagogy Studio 1A | 30 | Exemption of up to 60 credits. Expected to complete 300 credits. |
| | who pass the admission | NDMT1102 | Integrated Practitioner 1A | 20 | Audition/interview is required. Year 1 modules not exempted must be |
| | dudition | Total credits exem | pted: | 60 | completed within the candidature period. |
| | For SOTA Year 6 / 'A' level | DMU1181 | Principal Study (Pedagogy Track) 1A | 6 | Successful applicant joins Year 2 Semester 1 |
| | / IB or Equivalent applicants with relevant | DMU1152 | Professional Studies 1A | 4 | (120cr diploma): • Exemption of up to 39 credits. |
| | arts background entering in Semester 1 of | DMU1153 | Aural and Musicianship Skills 1A | 3 | Expected to complete 81 credits |
| | AY2025/2026 who pass | DMU1154 | Music in Context 1A | 3 | Audition/interview is required.Year 1 modules not exempted must be |
| | the admission audition | DMU1042 | Instrumental Studies: Gamelan | 2 | completed within the candidature period. |
| | | DMU1182 | Cross-Disciplinary Creative Practices | 2 | period. |
| | | DMU1281 | Principal Study (Pedagogy Track) 1B | 6 | |
| | | DMU1252 | Professional Studies 1B | 4 | |
| | | DMU1253 | Aural and Musicianship Skills 1B | 3 | |
| | | DMU1254 | Music in Context 1B | 2 | |
| | | DMU1255 | Special Topics in Performance Studies 1 | 2 | |
| | | DMU1282 | Creative Improvisation with Interdisciplinary Collaboration | 2 | |
| | | Total credits exem | pted: | 39 | |

SOTA / GCE 'A' Level / IB Diploma or Equivalent Applicants

| | For SOTA Year 6 / 'A' level | NDAC1101 | Introduction to Southeast Asian Arts | 10 | Successful applicant joins Year 2 Semester 1 |
|--|---|--------------------|--------------------------------------|-----|---|
| | / IB or Equivalent applicants with relevant | NDMT1101 | Pedagogy Studio 1A | 30 | (360cr diploma): Exemption of up to 120 credits. |
| | arts background entering | NDMT1102 | Integrated Practitioner 1A | 20 | Expected to complete 240 credits |
| | in Semester 1 of AY2026/2027 onwards | NDPA1201 | Professional Development Plan 1 | 10 | Audition/interview is required.Year 1 modules not exempted must be |
| | who pass the admission audition | NDMT1201 | Pedagogy Studio 1B | 30 | completed within the candidature |
| | | NDMT1202 | Integrated Practitioner 1B | 20 | period. |
| | | Total credits exem | pted: | 120 | |

Conditions:

- (1) For SOTA Year 4, 5 and 6 applicants, automatic module exemption will be considered if they have successfully completed the year of study with the relevant arts subject. Additional interview is normally not required.
- (2) 3DD, DM, FA and FS programmes
 - For applicants with IB / GCE A Level or equivalent qualification who have achieved:
 - A minimum Grade 5 for Art subject (IB Higher Level or equivalent) or Grade 'B' for Art subject ('A' Level H2 or equivalent) will be considered for automatic module exemption.

 Additional interview is normally not required.
 - Below Grade 5 for IB Higher Level or below Grade 'B' for 'A' Level would be required to attend an interview. Module exemption is subjected to the decision of the interview panel.

Notes:

- (1) All applicants would be subjected to the same entry requirements and/or entrance tests as the rest of the applicants.
- (2) Students may still be required to complete a 3-year diploma programme, regardless the lesser number of modules needed to be taken after exemptions.

ITE Applicants

Programme: Theatre

| NAFA programme | ITE qualification | ITE modules (and credits) | Modules (and credits) to be considered for exemption | Max. exempted credits | Remarks |
|---|--|---|--|-----------------------------|---------|
| Diploma in Theatre (English Drama) (DED) | Higher NITEC in Performance Production | DM4029FP Performance Production Management (7cr) [As of Apr 2022] | NDED1103 Stagecraft: Stage and Production Management (10cr) NDMD1103 Stagecraft: Stage and Production Management (10cr) | 20 credits | |
| Diploma in Theatre (Mandarin Drama) (DMD) | | DM4030FP Lighting for Production I (6cr) [As of Apr 2022] | NDED1203 Stagecraft: Lighting and Sound (10cr) NDMD1203 Stagecraft: Lighting and | | |
| | | DM4031FP Sound for Production I (6cr) [As of Apr 2022] | Sound (10cr) | | |

Conditions:

- (1) Applicants need to achieve a minimum Grade B for modules to be considered for automatic module exemption. No additional interview would be required.
- (2) Modules below Grade B would not be considered for exemption.

Notes:

- (1) All applicants would be subjected to the same entry requirements and entrance tests as the rest of the applicants.
- (2) Students would still be required to complete a 3-year diploma programme, regardless the lesser number of modules needed to be taken after exemptions.

Applicants from NAFA School of Young Talents

Module Exemption for NAFA Junior Dance Students for Admission to School of Dance Diploma Programme

| NAFA Programme | NAFA Modules to be considered for Exemp | Max exempted credits | Remarks | |
|------------------|---|----------------------|---------|---|
| Diploma in Dance | Module Name | Credits | 50 | 1. Only open to students who have |
| | Dance and Performance Practices 1A | 30 | | completed the Junior Dance |
| | Body and Movement Studies 1 | 10 | | programme offered at NAFA. |
| | Creative Lab 1 | 10 | | 2. Module exemption of up to 50 |
| | | | | credits for Diploma in Dance, subject to audition results and panel's recommendation. |

Module Exemption for NAFA Junior Drama Students for Admission to School of Theatre Diploma Programmes

| NAFA Programme | NAFA Modules to be considered for Exem | NAFA Modules to be considered for Exemption | | |
|-------------------------------------|---|---|----|--|
| Diploma in Theatre (English Drama) | Module Name Acting, Voice, and Movement 1: The Foundations of Practice Theatre Contextual Studies 1: Theatre, | 30 10 | 50 | Only open to students who have completed the Junior Theatre programme offered at NAFA. Module exemption of up to 50 |
| | Culture, and Society Stagecraft: Stage and Production Management | 10 | | credits for Diploma in Theatre (English Drama), subject to audition results and panel's recommendation. |
| Diploma in Theatre (Mandarin Drama) | Module Name Acting, Voice, and Movement 1: The Foundations of Practice Theatre Contextual Studies 1: Theatre, | 30 10 | | Only open to students who have completed the Junior Drama programme offered at NAFA. Module exemption of up to 50. |
| | Culture, and Society Stagecraft: Stage and Production Management | 10 | | 2. Module exemption of up to 50 credits for Diploma in Theatre (Mandarin Drama), subject to audition results and panel's recommendation. |

Applicants from NAFA School of Young Talents

Module Exemption for NAFA Junior Music Students for Admission to School of Music Diploma Programmes

| NAFA Programme | NAFA Modules to be considered for Exempt | NAFA Modules to be considered for Exemption | | |
|---------------------------|--|---|----|--|
| Diploma in Music | Module Name | Credits | 50 | 1. Only open to students who have |
| Diploma in Music Teaching | Principal Study 1A or Pedagogy Studio 1A | 30 | | completed the Junior Music |
| · | Integrated Practitioner 1A | 20 | | programme offered at NAFA. 2. Module exemption of up to 50 |
| | | | | Module exemption of up to 50 credits for Diploma in Music and |
| | Module Name | Credits | 50 | diploma in Music Teaching, subject |
| | Principal Study 1A or Pedagogy Studio 1A | 30 | | to audition results and panel's |
| | Integrated Practitioner 1A | 20 | | recommendation. |
| | | | | 3. Applicants will be given a |
| | | | | diagnostic test equivalent to the |
| | Module Name | Credits | 50 | final exam for Integrated Practitioner 1A. Applicants who do |
| | Principal Study 1A or Pedagogy Studio 1A | 30 | | |
| | Integrated Practitioner 1A | 20 | | not pass the exam will still be |
| | | | | exempted but will have to attend remedial classes in Year 1 Sem 2. |
| | Module Name | Credits | 50 | Terriediai siasses in real 1 sem 2. |
| | Principal Study 1A or Pedagogy Studio 1A | 30 | | |
| | Integrated Practitioner 1A | 20 | | |
| | | | | |
| | [22, 1.1. 21 | | 50 | - |
| | Module Name | Credits | 50 | |
| | Principal Study 1A or Pedagogy Studio 1A | 30 | | |
| | Integrated Practitioner 1A | 20 | | |
| | | | | |
| | | | | |