

ELECTIVES

Electives are classes that students must take in addition to the core curriculum. Students may choose from a list of 40+ modules to explore personal interests, delve into specialised subjects, or in areas that align with their career goals or passions.

Students are encouraged to complete the elective requirement (totalling 30 credits) by the end of Year 2.

Type	Title	Year & Semester	Credits
Elective	<p>Creative Ceramics (Level 1) In this module, students are introduced to basic skills in ceramics making. Fundamental techniques such as pinching, coiling, slabbing, and glazing will be covered. In addition to acquiring the essential skills for clay making, students will be equipped with the ability to apply knowledge of essential concepts relating to space, structure, proportions, composition and textures to their artwork. Students will be designing and producing three-dimensional ceramic artworks during the module. This module is recommended for enthusiastic beginners who wish to explore the art of ceramics making.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Creative Ceramics (Level 2) In this module, students are introduced to the basics of ceramics wheel throwing with fundamental techniques such as wedging, centering, trimming, and glazing. Students will further their knowledge of concepts relating to space, structure, proportions, composition and textures. They will apply these concepts to their artwork in the form of mugs, bowls, and side plates. This module is recommended for students who have completed Creative Ceramics (Level 1) and wish to further their exploration of ceramics making with the pottery wheel.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Foundations of Charcoal Drawing In this module, students are introduced to the art of charcoal drawing, emphasising the importance of heightened observation and recording to enhance their understanding of form, space, and vision. Students will develop a deeper appreciation for aesthetics and beauty as they learn to visually conceive the world through charcoal drawing. This module will cover essential elements of drawing, including line study, angle measurements, lighting and shading, curves, textures, and shape. By exploring these elements, students will gain the skills to create mass and effectively express their visual ideas.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Introduction to Children's Books Illustration In this module, students are introduced to the fundamentals of children's books illustration. They will be guided through the process of creating their own children's book. Departing from traditional workshops that often overlook the illustrator's perspective, this module emphasises the importance of artistic techniques and mediums in enhancing the quality of illustrations. Suitable for students with or without prior art experience, the curriculum covers a range of topics, including watercolour and food colouring painting, poster colour techniques, flat brush painting on simple backgrounds, marker illustration on various surfaces, printmaking experiments, picture book layout principles, collage creation, and dummy book construction.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Foundations of Chinese Calligraphy This module aims to provide students with the fundamental knowledge and practical skills needed to begin studying calligraphy. The theoretical portion will offer a brief introduction to the history of Chinese calligraphy, analyses of representative works and stylistic characteristics of famous calligraphers from various dynasties, and a comprehensive understanding of calligraphy art through relevant academic works. The practical portion will start with the most basic writing techniques, focusing on regular script. The eight principles of the character '永' (yong) will be emphasized. Through understanding brushes, ink, paper, and inkstone, practicing brushstrokes, and learning about character formation and the evolution of script styles, students will gradually master the basic skills of calligraphy and be able to create their own calligraphy works independently.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Foundations of Chinese Ink Painting In this module, students are introduced to the fundamentals of Chinese ink painting, focusing on the techniques, materials, and symbolism of bamboo and chrysanthemum. Students will learn various brushstrokes, brush handling, and ink/water loading to create these plants. The module explores the structures and forms of bamboo and chrysanthemum, along with their cultural significance. Through demonstrations and reviews, students will gain a deeper understanding of these plants and their symbolic meanings.</p>	Year 1 Semester 2 onwards	10

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Type	Title	Year & Semester	Credits
Elective	<p>Introduction to Expressive Art as Therapy I</p> <p>In this module, students are introduced to the concept and practice of art as therapy for creative expression, providing a safe space for students of all artistic backgrounds to explore their emotions and enhance their mental well-being. Through creative exercises and positive psychology techniques, students will learn to increase self-awareness, build inner strength, and manage challenging feelings like anger, stress, anxiety, fear, depression, grief, and more. By exploring therapeutic themes such as resilience, peace, flexibility, positivity, and the circle of life, students will discover how art can be a powerful tool for relaxation, rejuvenation, and personal growth.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Introduction to Expressive Art as Therapy II</p> <p>In this module, students are introduced to the use of mix media for creative expression, sensory-motor based therapy, environmental-nature exploration, mindfulness folding art, and positive based therapy to develop resilience for mental health. They will also explore different levels of emotion regulation, such as reintegration, healing, recovery, and reflection, for health management. This module is designed for students who have completed Introduction to Expressive Art as Therapy I and wish to further explore and strengthen their mental wellness through expressive art techniques.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Fundamentals of Watercolour Painting</p> <p>In this module, students are introduced to the fundamentals of watercolour painting, including choosing suitable brushes and paper, understanding colour, texture, and tone, applying wet-on-dry and wet-on-wet techniques, layering transparent washes, and experimenting with various materials through the painting of still life, landscapes, and other subjects. This module is recommended for students with little or no experience in watercolour painting.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Introduction to Figure Drawing</p> <p>In this module, students are introduced to the fundamentals of figure drawing, including anatomy, proportion, gesture, and foreshortening. Through various drawing techniques, they will learn to capture the essence of movement and understand the interplay of light and shadow on the human form. Emphasis will be placed on developing precision, expression, and artistic flair in representing the human figure. The module will include practical sessions with live models, covering gesture drawing, short poses, and long single pose drawings, both clothed and nude. By the end of the module, students will have acquired the skills necessary to confidently depict the human form in their artistic pursuits.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Narrative Photography I</p> <p>In this module, students are introduced to the art of narrative photography, focusing on the power of black-and-white imagery to tell compelling stories using a smartphone camera. They will explore concepts, form, and communication elements to create meaningful photographs, understanding subject hierarchy and other compositional techniques to craft impactful single-frame narratives. The module covers methods to visualise and capture a story as a single image, the application of black and white aesthetic to photographing and editing, subject hierarchy through composition and visual balance, ethics in narrative photography, and smartphone camera operations and handling. This module is ideal for all photography enthusiasts, including those with little prior knowledge of photography.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Narrative Photography II</p> <p>In this module, students are introduced to the art of constructing a multi-layered series of colour images. They will explore the nuanced use of colour to evoke emotion, establish mood, and create visual harmony. The module emphasises the development of a robust conceptual framework and the ability to construct a compelling narrative arc through a series of images. Students will refine their understanding of composition, lighting, and editing techniques to create impactful photo essays. They will also delve into ethical considerations in narrative photography and learn how to utilise smartphone cameras effectively for their creative endeavours. This module is ideal for students who have completed Narrative Photography I.</p>	Year 1 Semester 2 onwards	10

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Elective	<p>Western Painting I</p> <p>In this module, students are introduced to the fundamentals of drawing and painting, including basic colour theory, colour temperature, and colour studies of still life and landscape compositions. Students will learn chiaroscuro, values, colour mixing, form, pictorial composition, glazes and alla prima. They will learn and practice brushstrokes, glazing methods, and techniques for acrylic or oil painting. The module will also cover framing, composition, and finishing layers. Students will have the opportunity to explore various possibilities and techniques for painting and composition, making it suitable for art practitioners, business owners, beginners, and those seeking a basic understanding of acrylic or oil painting.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Western Painting II</p> <p>In this module, students are introduced to a range of visual elements and techniques in Western acrylic or oil painting. They will learn about lines, perspective, negative space, drawing and measuring techniques, contours, tones, colour theory, and various application methods. Through progressive lessons, students will develop their observational and painting skills, gaining a deeper understanding of these elements and their role in creating compelling artworks. The module is designed to enhance students' ability to analyse and critically evaluate paintings, as well as to build a strong portfolio of their work. This module is recommended for students who have successfully completed Western Painting I.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Yogic Arts for Self-Care</p> <p>In this module, students are introduced to the transformative power of yogic arts for self-care. Through guided practices, they will explore gentle breathing techniques, sun salutations, and a soothing flow to ease tension and improve mobility. Meditation sessions will focus on self-inquiry, body awareness, and stress management. The module also covers the basics of hatha yoga, including yogic breathing, meditation, sun salutation sequence, core work, asanas, and yoga nidra. Students will learn about the eight joints and spine flexibility, blood circulation, lung capacity/breathing, and core muscle strength. Additionally, the module delves into the seven Chakras and their corresponding element, physical, and mental associations, as well as basic mantras for a holistic yoga practice. This module is suitable for both beginners and seasoned practitioners.</p>	Year 1 Semester 2 onwards	10
Elective	<p>Cultivating Well-Being through Self-Awareness, Mindfulness, and Self-Compassion</p> <p>In an increasingly fast-paced and demanding world, maintaining mental and emotional well-being has become essential for personal fulfilment, growth, and resilience. This module is designed to equip students with the knowledge and skills to nurture their mental and emotional health. Through a combination of practical exercises, self-reflection, and experiential activities, this module fosters a deep understanding of self-awareness, enhances self-worth, and emphasises the vital role mindfulness and self-compassion play in building a foundation for lifelong well-being.</p>	Year 1 Semester 2 onwards	10